

CAPTIVES (EMBRIGADÉS)

DESCRIPTION • 2018

COLLECTIF
LES PENTURES



UNDER THE AUSPICES OF THE



A PLAY

A headache that won't go away. A blaze that can't be stopped. Plaintive cries that emerge from the flames. Nadia, Christophe and Marco don't yet realize that this time, they have gone too far.

Held in three neighbouring cells for interrogation, Nadia, Christophe and Marco, who are all 18 years old, retrace the events that led them here in a series of monologues and flashbacks. The audience sees the development of ideas that take several very different forms, but are ultimately quite similar in substance. In the minds of these three characters, right-wing extremism, anarchy and radical Islam burn side by side – three roads that, for all kinds of reasons, will lead to a tumultuous event.

TARGET AUDIENCE: SECONDARY, COLLEGE AND UNIVERSITY STUDENTS, AND THE GENERAL PUBLIC • **TIME:** 1 HOUR

PREVENTING RADICALIZATION

This play, *Captives*, is the result of two years of collaboration with the collective, Les Pentures; it is an educational tool for schools and communities to use in their prevention efforts. Based partly on personal accounts and actual events, *Captives* portrays the radicalization process from a more human and intimate perspective, leaving room for discussion about radicalization and polarized thinking.

SUPPORT TOOLS

- **Preparatory workshop:** The actors who appear in *Captives* can travel to your community to prepare your students to view the play.
- **Post-performance discussion:** The CPRLV team can travel to your community to lead a discussion with the students, elicit their reactions and provide a wealth of material for interactive discussions about radicalization and polarized thinking.
- **Teacher's handbook:** A guide for teachers is available to support them in using the play as a teaching tool. It contains information about the play's content and the theoretical bases of radicalization, together with ideas for learning activities that will maximize the play's impact on the students.

TECHNICAL DETAILS

PRODUCTION	Les Pentures
SCRIPT	Blanche Gionet-Lavigne Félix Delage-Laurin Vincent Massé-Gagné
DIRECTOR	Pascale Renaud-Hébert
ASSISTANT TO THE DIRECTOR	Marianne Bluteau
DESIGNER	Émile Beauchemin Marianne Lebel Mathieu C. Bernard Simon P. Castonguay
CAST	Blanche Gionet-Lavigne Félix Delage-Laurin Vincent Massé-Gagné

With support from the Centre for the Prevention of Radicalization Leading to Violence.

CONTACT

To arrange a performance of *Captives* for your school or community, contact lespentures@gmail.com or info@info-radical.org - Note that the play is only offered in French