



**«COMIC BOOK»
PROJECT**



CENTRE FOR THE PREVENTION
OF RADICALIZATION
LEADING TO VIOLENCE

«COMIC BOOK» PROJECT

Prevention first!

BACKGROUND

This project was inspired by a strong desire expressed by young people who have received counselling from the **CPRLV** and wish to help the Centre develop awareness tools.

The young people worked with cartoonist **El Diablo** (the illustrator of the film *Round da Way*), using humour to recount the personal experiences and journeys that led them to adopt violent radical ideas. The highly motivated participants poured a great deal of energy into sharing their life stories, deriving considerable therapeutic benefit from the process as well.

TEACHING OBJECTIVES

- To raise awareness of the phenomenon of violent radicalization by depicting the societal, political and identity factors that cause individuals to be more susceptible to it.
- To illustrate the true nature of the phenomenon and the subtle ways in which it operates, especially the rarely perceptible hold it may develop over people and manner in which it evolves, especially in young adolescents striving to define their identity who may be vulnerable to such influences.
- To demonstrate the impact of violent radicalization on the behaviours and daily life of young people affected by it and on the people close to them.

TARGET AUDIENCES

- Elementary, secondary, college and university students
- Parents and professionals working with young people



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